

# Curriculum

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## **-CONTACTS:**

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## **-EDUCATION:**

-1997-2000: Graduated in photography at the Higher Institute of Fine Arts St.-Luc in Liège (B) ([www.saintluc.com](http://www.saintluc.com)).

-1995-1997: Geological Sciences at the University of Liège (B).

-Humanities-Scientific at Athénée Royal d'Arlon (B).

## **-EXPERIENCE:**

-Still photographer (contributor) for Lucil Film ([www.lucil.lu](http://www.lucil.lu)), Samsa ([www.samsa.lu](http://www.samsa.lu)), Paul Thiltges Distributions / Juliette Films ([www.ptd.lu](http://www.ptd.lu)), Tarantula ([www.tarantula.lu](http://www.tarantula.lu)), Iris ([www.irisproductions.lu](http://www.irisproductions.lu)), Delux ([www.delux.lu](http://www.delux.lu)), Red Lion, Amour Fou.

## **Filmography (Luxembourg):**

**X on a Map** (Lucil), **La Régate** (Samsa), **Routine** (Samsa), **Nous Trois** (remplacement) (PTD), **Trouble no More** (PTD), **The Runway** (Lucil), **The Hunters** (Tarantula), **Laaf** (Samsa), **Avant l'Aube** (Iris), **Nuit Blanche** (PTD), **Fils Unique** (Samsa), **Les Géants** (remplacement) (Samsa), **Hysteria** (Delux), **J'enrage de son absence** (Iris), **La vie d'une Autre** (PTD) **Allez Eddy!** (Delux), **Schatzritter** (Lucil), **La Symétrie du Papillon** (remplacement) (Samsa), **Sous le Figuier** (Tarantula), **Upgrade** (Iris), **Arrêtez-moi!** (Iris), **Post Partum** (Juliette Films), **Puppy Love** (Juliette Films), **Tip Top** (Iris), **Standby** (Juliette Films), **Clownwise** (Tarantula), **Les Âmes de Papier** (Samsa), **Sexual Healing** (tournage interrompu, Delux), **Ouni d'Hänn** (Iris, Tarantula Be), **Disparue en Hiver** (Iris), **Sunset Song** (Iris), **Le Tout Nouveau Testament** (Juliette Films), **Prejudice** (Lucil), **La Volante** (Tarantula), **Colonia Dignidad** (Iris), **Les Survivants** (Iris), **Die Nacht der tausend Stunden** (Amour Fou), **Peter Pan** (Juliette Films)

-Stage photographer for the Kasemattentheater ([www.kasemattentheater.lu](http://www.kasemattentheater.lu)), Theatre d' Esch, ([www.theatre.esch.lu](http://www.theatre.esch.lu)), the TOL ([www.tol.lu](http://www.tol.lu)), collaborations with the Grand Théâtre Luxembourg, TNL ([www.tnl.lu](http://www.tnl.lu)), theater festivals.

- From September 2010, photography teacher (for adults) in Bertrange.

-Architectural photography for several companies located in Luxembourg:

-Carvalho Architects ([www.carvalhoarchitects.com](http://www.carvalhoarchitects.com)),

-BeschDaCosta ([www.beschdacosta.com](http://www.beschdacosta.com)),

-Planet+ Architectes ([www.planetplus.lu](http://www.planetplus.lu)).

-Jean Petit Architectes ([www.jean-petit.lu](http://www.jean-petit.lu))

-From December 2005 to October 2007, photographer at Fotocenter ([www.fotocenter.lu](http://www.fotocenter.lu)), Ettelbrück.

-From March to September 2004, industrial photographer for Viriato & Viriato in Agueda (P) ([www.viriato.com.pt](http://www.viriato.com.pt)); use of Sinar cameras with Phase One digital back (H25)

-July 2004-ongoing, photographer for the national broadcaster RTP (Gestmusic-Endemol) ([www.endemol.pt](http://www.endemol.pt)).

-From July 2003 to January 2005, fashion photographer for the brand RIUS ([www.rius.pt](http://www.rius.pt)).

-March 2003-ongoing, employee travel magazine Rotas & Destinos ([www.rotasedestinos.pt](http://www.rotasedestinos.pt)).

-Since May 2002, a contributor to DNA (complement of the Portuguese daily Diário de Notícias, (no longer exists since January 2006), ([www.dn.pt](http://www.dn.pt)).

-March 2002 ongoing, photographer of the NBP / FEALMAR ([www.nbp.pt](http://www.nbp.pt)).

**Examples of work performed:**

-Still photography (many publications).

-Castings and actor film look tests.

-Photo inserts.

-From January 2002 to March 2004, a regular contributor to the industrial photography studio Viriato&Viriato.

-Since February 2001, photographer of the D&D-Audiovisuais ([www.ddaudiovisuais.com](http://www.ddaudiovisuais.com)).

-From 1998-2001, in-house photographer for Techspace Aero Milmort (Belgium) ([www.techspace-aero.be](http://www.techspace-aero.be)).

-Events.

**-LANGUAGES:**

-Spoken and written languages: French, Portuguese, English and Spanish.

-Working knowledge of Luxembourgish (one semester in CLL 6h a week course, status: A1)

-Notions of German and Italian.

**-TECHNICAL MEANS:**

Photography equipment owned:

**-Digital:** -CANON EOS 5D Mk III (24x36 23 Mpix)

-CANON EOS 5D Mark II (24x36mm 21.1 Mpix)

-BLIMP JPI with tubes for lenses

**-Analog-35mm:** -CANON EOS 3 and 33.

**-Canon lenses:** 17-40mm f: 4 L USM, 24-70mm f: 2.8 L USM II, 24-105mm f: 4 L USM, 70-200mm f: 2.8 L USM IS II, 24mm f: 3.5 TS-E L II, 17mm f:4 TS-E L, 50mm f: 1.4 USM, 1.4x extender

**-Studio:** Set of five Visatec Flash systems (3x1600W, 2x3200W) and accessories

**-Hardware:** iMac 24" 3.06GHz, MacBook Pro 15" 2.6 Ghz Intel Core i7, 16Go DDR3.

**-EXTRA-PROFESSIONAL ACTIVITIES:**

Mountain-biking, climbing, hiking, marksmanship, sailing, traveling.

Music, cinema.

Geology (paleontology, mineralogy).