

OLIVER WALDBILLIG

STEADICAM / CAMERA OPERATOR BASED IN LUXEMBOURG

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+352 691 30 70 23 (Lux)

Equipment: Steadicam (fits DSLR up to professional cameras as Arri Alexa, RED...), Videotransmitter, Inovativ Cart, Steadicam Vehicule Mount
Rental fee for operator and equipment upon request (minimum full day: 10 hours)



FEATURE – FICTION:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>Black 47</i>	<i>Steady/Alexa</i> anamorphic	<i>Lance Daly / Declan Quinn ASC</i>	<i>SAMSA film / Fastnet Films</i>
<i>Tarantella</i>	<i>Steady/Alexa Studio</i> anamorphic	<i>Nuno-Miguel Wong / Felix Pflieger</i>	<i>Turiya Film</i>
<i>Halt!Los!</i>	<i>Steady/Alexa</i>	<i>Moritz Becherer / Nicolas Mussell</i>	<i>HFF Munich/ Moritz Becherer Produktion</i>
<i>1000 Arten den Regen zu Beschreiben</i>	<i>Steady/Alexa</i>	<i>Isabel Prahl / Andreas Köhler</i>	<i>Made in Germany Filmproduktion GmbH</i>
<i>Rusty Boys</i>	<i>Steady/Alexa</i> anamorphic	<i>Andy Bausch / Carlo Thiel</i>	<i>Paul Thiltges Distributions</i>
<i>Kimmeria</i>	<i>Steady/Alexa</i> anamorphic	<i>Simon Farmakas / Vladimir Subotic</i>	<i>FotoCine Studios FKS Ltd</i>
FEATURE – DOCUMENTARY:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>Sixty8</i>	<i>Steady&B-Cam/Alexa Mini</i>	<i>Andy Bausch/Carlo Thiel</i>	<i>Paul Thiltges Distributions</i>
COMMERCIAL:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>The source of you / Sources Rosport</i>	<i>Steady/PhantomFlex 4K</i>	<i>Julien Becker&Gwen François/C. Guyon</i>	<i>SAMSA film</i>
TV SERIES:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>Caspar-Weiß ist die Unschuld</i> (Testimonial)	<i>Steady&A-Cam/Alexa</i>	<i>Katja Ginnow/Julian Steiner</i>	<i>Filmakademie Baden Württemberg</i>
SHORT: (SELECTION)	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>DEATH IS SO PERMANENT</i>	<i>Steady/Alexa</i>	<i>Moritz Binder / Tim Kuhn</i>	<i>gamutfilm / HFF Munich</i>
<i>Die Herberge</i>	<i>Steady/Alexa</i>	<i>Ysabel Fantou / Sanne Kurz</i>	<i>Kittelfilm</i>
<i>Orientierungslos</i>	<i>Steady/Alexa</i>	<i>Lara Mack / Tim Bieker</i>	<i>Feierblumm Productions a.s.b.l./Lara Mack</i>
<i>Freddie</i>	<i>Steady/RED Epic</i>	<i>Andy Bausch / Carlo Thiel, Marco Jahn</i>	<i>FrameArt Media / Rattlesnake Pictures / Nilton Martins</i>
<i>Aus den Aen (Long Lost)</i>	<i>Steady/Alexa</i>	<i>Nadia Masri / Narayan van Maele</i>	<i>Amour Fou Luxembourg</i>
<i>Bogat</i>	<i>Steady/HD</i>	<i>Valentin Kruse / Ahmed el Nagar</i>	<i>HFF Munich / Valentin Kruse</i>
<i>So Gott Will</i>	<i>Steady/Alexa</i>	<i>Tomislav Vujcic / Nils Witt</i>	<i>Tomislav Vujcic</i>
<i>Von der Müdigkeit des Glücks</i>	<i>Steady/HD</i>	<i>Stefan Hoppe / Johannes Wiedermann</i>	<i>Stefan Hoppe / MHMK Cologne</i>
TV SHOW:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>Jahresrückblick 2015</i> (end-of-year review)	<i>Steady/HD</i>	/	<i>RegioTV Schwaben</i>
CORPORATE / IMAGEFILM:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
(SELECTION)			
<i>Daimler / Mercedes</i> (Mitarbeiterseminar)	<i>Steady/HD</i>	<i>Patrick Piffczyk /</i>	<i>Baron Leinfels</i>
<i>Qualität made by STIHL®</i>	<i>Steady/HD</i>	<i>Christian Werner / Markus Gebhardt</i>	<i>Johannes Kunkel (Filmakademie Ludwigsburg)</i>
<i>Sportlycée</i> (Luxembourg)	<i>Steady/HD</i>	<i>Oliver Waldbillig / Oliver Waldbillig</i>	<i>Oliver Waldbillig</i>
MUSIC VIDEO:	JOB/FORMAT	DIRECTOR/DOP	PRODUCTION
<i>Gesichtermeer</i> by Endokard	<i>Steady/HD</i>	<i>Nico Schönemann / Christopher Poulles</i>	<i>N. Schönemann/ C. Poulles / SAE Institute Cologne</i>

Member: ALTA, SOA

Fluent in: Luxembourgish, German, French, English