

YASIN ÖZEN

Assistant Director

*15.06.1985 Luxembourg

A Laichent 5 | L-8715 Everlange | Luxembourg

+352 621 637 144 | yasin.oezen@gmail.com



Film professional with experience as 2nd assistant director and production coordinator on feature films, and as 1st assistant director and production manager on short films.

Co-founder of Feierblumm Productions a.s.b.l. (2008), since then producing and leading independent film projects such as the feature film "Heemwéi", thereby promoting young filmmakers.

FILM

ZEMMER ZE VERLOUNEN Calach Films / RTL Showrunner: Marco Serafini	Sitcom	2018	1 st /2 nd assistant director
PEITRUSS Samsa Film / New Ams Directed by Max Jacoby	Feature film	2017	2 nd assistant director
AND THEN YOU Amour Fou Directed by Kim Schneider	Short film	2017	1 st assistant director
SUPERJHEMP RETÖRNS Samsa Film / Artemis Productions Directed by Felix Koch	Feature film	2017	2 nd assistant director
DEM MICH SENG KICHEN Tarantula Productions Directed by Diana Nilles	Short film	2016	2 nd assistant director
GUTLAND Les Films Fauves / Novak Prod. / Bauer & Blum Directed by Gonvinda Van Maele	Feature film	2016	2 nd assistant director
SUR LE FIL Juliette Films Directed by Thierry Besseling & Loïc Tanson	Short film	2016	1 st assistant director
AUF WIEDERSEHEND DEUTSCHLAND Samsa Film / In Good Company / Entre Chien & Loup Directed by Sam Garbarski	Feature film	2016	3 rd assistant director
EEN ECHTE VERMEER Rinkel Film / Tarantula / Fuworks / Cadenza / Living Stone Directed by Rudolf Van den Berg	Feature film	2016	2 nd assistant director

PETER PAN Headline Pictures / Juliette Films Directed by Diarmuid Lawrence	Feature film	2015	<i>3rd assistant director</i>
MAMMAL Calach Films / Fastnet Films / Rinkel Film Directed by Rebecca Daly	Feature film	2015	<i>Production coordinator</i>
MORGUE Feierblumm Productions asbl Directed by Laurent Prim	Short film	2015	<i>Production manager</i>
HEEMWEI Feierblumm Productions asbl Directed by Sacha Bachim	Feature film	2014	<i>Production manager 1st assistant director</i>
HEEMWEI – MAKING OF Feierblumm Productions asbl	Making of	2014	<i>Director</i>
A QUOI BON ? CNA / SNJ Directed by Thierry Faber	Short film	2014	<i>1st assistant director</i>
LE MIROIR DES APPARENCES Red Lion Directed by Serge Wolfesperger	Short film	2014	<i>2nd assistant director</i>
DAS VERMÄCHTNIS CNA / SNJ / Feierblumm	Short film	2014	<i>Director</i>
HOFFNUNG AUF HEILUNG Feierblumm Productions asbl & Een Häerz fir kriibskrank Kanner	Short films / Youth project	2014	<i>Coordinator & coach 1st assistant director</i>
MAMMEJONG Lucil Film Directed by Jacques Molitor	Feature film	2013	<i>2nd assistant director</i>
ERRANCES Antevita Films Directed by Marylène Andrin	Short film	2013	<i>2nd assistant director</i>
D'FIFTIES Juliette Films Directed by Andy Bausch	Documentary	2013	<i>2nd assistant director</i>
LE CHAGRIN DES OGRES Juliette Films Directed by Myriam Müller	Short film	2013	<i>3rd assistant director</i>
AWAY Feierblumm Productions asbl Directed by Jacques Molitor	Music video	2013	<i>Production manager 1st assistant director</i>
PHOSPHOROS Feierblumm Productions asbl	Short film / Youth project	2012	<i>Director</i>
SCHALT ËM! Feierblumm Productions asbl Co-Director: Fabrice Genot	Commercial / Youth project	2012	<i>Coordinator & coach 1st assistant director</i>

THEATRE

KOMM WIR RENNEN Performed in Niederanven (L)	2013	<i>Director</i>
WENN NICHT ICH, WER DENN SONST Directed by Luc Spada Performed in Esch-sur-Alzette, Wiltz, Niederanven (L) Berlin (D)	2012	<i>Assistant director</i>

NONPROFIT MANAGEMENT

Feierblumm Productions a.s.b.l.	2016 – now	<i>President</i>
<i>(Platform supporting and producing young filmmakers)</i>	2010 – 2016	<i>Vice president</i>
	2009 – 2010	<i>Secretary</i>
	2008	<i>Co-founder</i>

SKILLS

- Written and spoken skills in Luxembourgish (native speaker), English (excellent), German (excellent), French (very good), and Turkish (intermediate)
- Proficient editor with extensive experience in Final Cut Pro 7 and Adobe Premiere Pro
- Proficient with OS X, Windows, Microsoft Word, Excel, Adobe Acrobat and web-based research
- Ability to cooperate with directors and grasp their intentions and goals
- Excellent communication skills
- Ability to adapt and react quickly to new situations, even with limited time and resources
- Ability to quickly identify and take into account groups dynamics, thus creating a smooth working process

JOURNALISM

RTL Radio Lëtzebuerg	2007, 2008, 2010 2007 – 2012	<i>News editor</i> <i>News correspondent in Munich</i>
“Centrum für angewandte Politikforschung” Munich Online dossier on European elections 2009	2009	<i>Scientific & editorial work</i>
Bavarian Association of Journalists	2006	<i>Internship in public relations</i>

EDUCATION

Ludwig-Maximilians-Universität München	2012	<i>Magister Artium (MA) in philosophy, sociology & political science</i>
Lycée Classique de Diekirch	2003	<i>Diplôme de fin d'études secondaires (Baccalauréat)</i>