

Alessandro PALESTRO

Place / D.o.B. : Genoa, Italy, 30 April, 1975

3, rue Neil Armstrong L-1137 Howald

LUXEMBOURG

Tel : +352-621.75.28.41

E-mail : alepalestro@gmail.com**STAND-BY PROPS****STAND-BY ART DIRECTOR***(Previously Assistant Director)***LANGUAGES****Native language:** Italian**Other languages:** English (*fluent*), French (*fluent*), German (*fluent*), Spanish (*good*), Luxembourgish (*good comprehension*)**ART DEPARTMENT**

<u>Dates</u>	<u>Position/Project</u>	<u>Company</u>	<u>Director</u>	<u>Art dept.</u>
01/18 – 04/18	Stand-by Props "SAWAH"	Deal productions (L) Wady Silms (L) Caviar (B)	Adolf El Asssal	Christina Schaffer
09/17 – 11/17	Stand-by Props "Escapada"	Samsa Film (L) Artemis Productions (B) Mallerich Films (E-Cat)	Sarah Hirtt	R. Bechor T. Van Cappelen
04/17 – 06/17	Stand-by Props "MURER – Anatomie eines Prozesses"	Paul Thilges Distributions (L) Prisma Films (A)	Christian Frosch	K. Wöppermann
11/16 – 02/17	Stand-by Props "Black 47"	Samsa Film (L) Muddy Pictures DAC (IRL)	Lance Daly	W. Kalinowski
06/16 – 07/16	Stand-by Props "Sur le fil" (<i>Short</i>)	Juliette Films S.A. (L)	Thierry Besseling Loïc Tanson	Christina Schaffer
04/16 – 06/16	Prop Buyer "Barrage"	Red Lion S.à r.l. (L) MACT Productions (F)	Laura Schröder	Christina Schaffer
02/16 – 04/16	Set Decorator Assistant "A Storm in the Stars"	Juliette Films S.A. (L) Clairmont Films DAC (IRL)	Aifaa Al Mansour	Paki Smith
12/15	Stand-by Props "Long Lost" (<i>Short</i>)	Amour Fou (L)	Nadia Masri	Julieta Fernandez
02/15 – 10/15	Stand-by Props "Egon Schiele"	Amour Fou (L) Novotny & Novotny (A)	Dieter Berner	Götz Weidner Rudi Czettel
02/15 – 04/15	1st Assistant Art Director "Tout de suite maintenant"	Samsa Film (L)	Pascal Bonitzer	Manu De Chauvigny
07/14	Stand-by Props "À quoi bon?" (<i>Short</i>)	Centre National de l'audiovisuel (CNA - Luxembourg)	Thierry Faber	Christina Schaffer
04/14 – 07/14	Stand-by Props "Le chant des hommes"	Tarantula (L / B)	Bénédicte Lienard Mary Jimenez	Marc Ridremont
11/13 – 01/14	Set Dresser "Disparue en hiver"	IRIS Productions (L)	Christophe Lamotte	Mathieu Menut
09/13 – 11/13	Stand-by Props "Mammejong"	Lucil film (L) Wrong Men North (B)	Jacques Molitor	François Dickes
06/13 – 08/13	Stand-by Props "Fieber"	Amour Fou (L-A)	Elfi Mikesch	Christina Schaffer
02/13 – 04/13	Stand-by Props "Amour Fou"	Amour Fou (L) COOP 99 (A) Essential (D)	Jessica Hausner	K. Wöppermann
01/2013	Production designer / Stand-by Props "Radio Night" by Lata Gouveia (<i>Videoclip</i>)	Furioso Film (L)	Felix Sorger	/

12/2012	Set Dresser "Divin Enfant"	IRIS Productions (L)	Olivier Doran	Anne Humblet
09/12 – 11/12	Stand-by Props "Comeback" (TV) (Episodes : 1, 2, 3, 4, 9)	Lucil s.à r.l. (L)	Eric Lahmène Thierry Faber Govinda Van Maele	/
04/12 – 07/12	1st Assistant Art Director Luxembourg "Möbius"	Samsa Film (L) Récifilms & Axel Films (F) Artemis Productions (B)	Eric Rochant	Philippe Chiffre Cécile Arlet
03/12 – 04/12	Stand-by Props / Art dept. Ass. Luxembourg "L'Etrange Couleur des Larmes de Ton Corps"	Red Lion s.à r.l. (L)	Hélène Cattet Bruno Forzani	Julia Irribarria
03/2012	2nd Assistant Art Director "My Friend Vijay"	Samsa Film (L) Entre Chien et Loup (B)	Sam Garbarski	Véronique Sacrez Damien Fleury
01/2012	Carpenter "Arrêtez-moi!"	IRIS Productions (L/B) REZO Productions (F)	Jea-Paul Lilienfeld	J-François Limbosch Luc Grootaert
11/11 – 12/11	Assistant to the Set Decorator "Hannah Arendt"	Minotaurus Film (L) Heimatfilm (D) MACT Productions (F)	Margarethe von Trotta	Volker Schäfer Anja Fromm Petra Klimek
08/11 – 10/11	Stand-by Props "La Sieste sous le Figuier"	Tarantula (L / B) MACT Productions (F)	Anne-Marie Etienne	François Dickes Cécile Heidman
07/11	Stand-by Props / Props Maker "Weemseesdet" (TV) (Episodes : 3, 5, 7, 13)	DEAL Productions (L)	Claude Lahr Marc Limpach	Bruno Zenatello
05/11 – 07/11	Stand-by Props assistant "Die Erfindung der Liebe"	Red Lion (L) Coin Film (D)	Lola Randl	Thorsten Sabel Sandra Münchenbach

PREVIOUS EXPERIENCE (DIRECTOR'S DEPARTMENT – BRITISH FUNCTIONAL STRUCTURE*)

<u>Dates</u>	<u>Position/Project</u>	<u>Company</u>	<u>Director</u>	<u>1st/2nd Ass. Director</u>
02/09 – 02/09	1st Assistant Director "Pido Perdón" (Short)	Red Lion Productions (L)	Sascha Heyar	/
02/09 – 02/09	2nd Assistant Director (Daily) "House of Boys"	Delux Productions (L)	Jean-Claude Schlim	Béatrice Pettovich Alex Brown
07/06 – 12/06	3rd Assistant Director "Madre e Ossa"	Tarantula (L / B) Cristaldi Pictures (I)	Alessandro Capone	G. Di Meglio L. Rexter-Baker Béatrice Pettovich
04/06 – 05/06	2nd Assistant Director "Flawless" (2 nd Unit)	Delux Productions (L) Future Films (flw) Ltd. (UK)	Max Jacoby (2 nd Unit)	L. Rexter-Baker Sebastien Tasch
03/06 – 04/06	1st Assistant Director "Plein d'essance" (Doc.)	Samsa Film (L)	Geneviève Mersch (*)	/
08/05 – 09/05	3rd Assistant Director "Crusade in Jeans"	The Kasander Film Co (NL) Delux Productions (L)	Ben Sombogaart Remy van Heugten	Dirk Achten Susanne Fischer
07/05	3rd Assistant Director "Checkmate"	Thema Film (L)	Olivier Bonas	Ben Burt
04/05 – 05/05	3rd Assistant Director (Daily) "Comme tout le monde"	Samsa Film (L) Entre Chien et Loup (B)	Pierre-Paul Renders	Manu Kamanda Véronique Jadin
01/05 – 03/05	3rd Assistant Director "Save Angel Hope"	T-Films (L) Tricksfilm Prod. GmbH (CH)	Lucas Erni	Gareth Unwin L. Rexter-Baker
04/04 – 05/04	1st Assistant Director "Valmont II" (Short)	Rolf Kasteleiner (F)	Rolf Kasteleiner	/
11/03	3rd Assistant Director "Bye Bye Blackbird"	Samsa Film (L)	Robinson Savary	Mathieu Howlett Béatrice Pettovich
09/00 – 04/01	1st Assistant Director Music events	Europe Online Networks S.A. Luxembourg	Christian Eckert	/

EDUCATION

2003 – 2004	"Acting Classes" at FACT Franco-American Cinema and Theatre, <i>Paris</i> (<i>Sarah Eigerman</i>)
1997 – 1998	Interior Design at the Institute St. Luc, <i>Brussels</i>

OTHER EXPERIENCE

05/11	Grip (<i>Daily</i>) "Plan(s) de Table"	Bidibul Productions (L)	Christelle Raynal	J.François Roqueplo (<i>Key Grip</i>)
03/11 – 05/11	Location - "Régisseur plateau" "Mauvaises Herbes"	Samsa Film (L)	Safy Nebbou	/
03/11	Grip (<i>Daily</i>) "J'enrage de son absence"	Iris Productions (L)	Sandrine Bonnaire	Pascal Charlier (<i>Key Grip</i>)
11/10 – 12/10	Location Scout – Driver "Belle du Seigneur"	Delux Productions (L)	Glenio Bonder	/
04/08	Actor "Matthew" (<i>Photographer</i>) "Design for living"	Théâtre des Capucins (L)	Douglas Rintoul	/
06/07	Actor "The murder of Princess Diana"	Delux Productions (L)	John Strickland	/
03/06 – 05/06	Driver (<i>Demi Moore</i>) "Flawless"	Delux Productions (L) Future Films (flw) Ltd. (UK)	Michael Radford	/
06/05	Chorus Luxembourg "Julius Caesar"	Barbican – London Grand Théâtre de Luxembourg	Deborah Warner	Mark Simpson (<i>Stage Manager</i>)
08/04 – 01/05	Event Manager "Dresscode IBIZA 2004"	SOHO s.à r.l. (L) <i>www.dresscode.it</i>	/	/
11/03 – 02/04	Set Production Assistant "The Merchant Of Venice"	Delux Productions (L) Avenue Pictures (USA)	Michael Radford	/
07/03	Grip (<i>Daily</i>) "De-Lovely"	Delux Productions (L) Winkler Films (USA)	Irwin Winkler	/
05/03 – 07/03	Location Assistant / Driver "Autobahnraser"	Delux Productions (L) Constantin Film (D)	Michael Keusch	/
11/02 – 04/03	Project Manager Festival du Film Fantastique	Cinénygma (Iddi Fix) Luxembourg International Film Festival	Romain Roll	/
06/02	Stunt / Actor "Lacqua... il fuoco" (<i>TV Movie</i>)	Classic Film Production (L), Buskin Film (I)	Luciano Emmer	Didier Borgnies
08/01	Stunt "Secret Passage"	Delux Productions (L),	Ademir Kenovic	/
1995 – 1999	Inspector of cinematographic rights, in Benelux / Service Interprofessionnel de Contrôle de Recettes (SICR)			

* The **Third Assistant Director** works on set with the "First" and may liaise with the "Second" to move actors from base camp (the area containing the production, cast, and hair and makeup trailers), organize crowd scenes, and supervise one or more production assistants (PA). There is sometimes no clear distinction between a 2AD and a 3AD.

