

Nicolas Neuhold, MA

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Freelance

2018 - **Sawah**; feature; dir: Adolf El Assal; Prep-AD/Chef de fil
2017 - **City of Spies**; feature; dir: P. Moran, 1st A.D.
2017 - **Mille et une Vie**; feature; dir: Y. Arslan; 2nd A.D.
2017 - **Gutland**; feature; dir: G. Van Maele; 2nd A.D. (reshoot)
2017 - **Credo**; tv-series; dir: C. Schwochov; additional A.D.
2016 - **Dance Revenge**; short film; dir: Sirvan Marogy; 1st A.D.
2015 - **Egon Schiele**; feature; dir: D. Berner, 3rd A.D.
2015 - **Nacht der tausend Stunden**; feature; dir: V. Widrich, 3rd A.D.
2014 - **Alamo zu Clierf**; documentary; dir: Michel Tereba, 1st A.D.
2014 - **Mirror**; short; dir: Jerome Weber/Feierblum, 1st A.D.
2013, 2014 - **Training films for CFL**; dir: Michel Tereba, 1st A.D.
2013 - **Asta**; short, dir: Oliver Kay, 3rd A.D.
2012 - **General Pimp**; teaser, dir: Romain Gierenz, 1st A.D.
2011 - **Die Dänin**; short, dir: Dieter Berner, 1st A.D.
2011 - **Die Nonne**; short, dir: Dieter Berner, script/continuity
2010 - **Postcard Mafia**; short, dir: Gregorius Grey, prod. manager
2010 - **Poodle Catch**; short, dir: Nikita Leibovici, 1st A.D.
2009 - **Monsieur Taurins**; feature, dir: Alexander Hahn, 1st A.D.
2007 - **Diamond Chase**; short, dir: Georg Grunsky, 1st A.D.
2003 - **The Last Soviet Movie**; feature, dir: A. Hahn, trainee A.D.
2002 - **2006** script-reader for Satel Film, Vienna
2001 - **Napoleon**; TV Mini Series, production assistant
2000 - **2008** part of management of furniture store Stilcenter
1995 - **Eddie**; Voluntary work - props

Own productions

2018 - **Vertebra in Paranoia**; short film, producer, dir: A. Vallini
2017 - **Sancta Sanctorum**; short film, producer, dir: A. Vallini
2013 - **Another One Opens**; 1st feature, producer/director, Award of Excellence Canada Int.FF, Best Feature New York Improvised FF
2007 - **The Soulmate**; short film, writer/director, +60 screenings*
2006 - **Fish Attack!** short film, writer/director, +60 screenings*
2005 - **Nice Try**; documentary; producer/director*
2004 - **Würstelstand**; short film - comedy; writer/director; Bigas Luna screenplay award, Ulrich Schiegg Comedy award; +20 screenings*

2000 - Cannes - Through the eyes of the hunter; producer/director
RTS student award, Finalist UK Student TV awards, Meridien Prize*

2000 - No Light; short film, writer/director;

1999 - The EFC Love Story; short film, writer/director*

(*productions online at youtube.com/user/nicolasneuhold)

Education

2016 Advanced Assistant Director course	Production Value	Amsterdam, NL
2014 Improvisation: The Herold	Improvised Olympics (I.O.)	Chicago, USA
2013 Marketing and International Distribution	Media Business School	Ronda, Spain
2011 Acting for the screen workshop, Directing, Meisner training	Danube University	Vienna, Austria
2010, 2017 Summer intensives for improvised acting	Impro Camp	Mallorca, Spain
2008, 2009, 2014 Comedy Writing, Improvisation, Clown School, The Process	Second City, I.O.	Chicago, USA
1999 - 2001 Master of Art in Television and Video Production	University of Bournemouth	Bournemouth, UK
1998 - 1999 Practical and theoretical film education, specialisation editing	European Film College	Ebeltoft, Denmark
1992 - 1997 Business education	Academy of trade	Baden, Austria

Languages

German and English fluent; French good command(Cl); Basic understanding Spanish and Luxembourgish;

Specific knowledge

Moviemagic Scheduling, Final Draft, Avid, Final Cut, Excel;