

Vitalijus Kiselius

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Date of birth: September 2nd, 1979
Nationality: Lithuanian
Driving license: A, B, C.
Other licenses: Platform card (qualification to use scissor lifts, cherry pickers)

Qualifications: Bachelor Degree in TV and film cinematography (Lithuania Music and Theatre Academy).

Bachelor Degree of Cultural Studies in Media Arts, Film Art (Turku University of Applied Arts, Finland).

2010-2011 film language grammar lecturer at Lithuania Music and Theatre Academy.

Master Degree in TV and film cinematography (Lithuania Music and Theatre Academy).

2015 - Coach for students of cinema and audiovisual media at Lycée Technique des Arts et Métiers, Luxembourg.

Education: 1997-1998 studied at Vilnius Technology college, photography (Lithuania).

1998-2002 studied at Lithuanian Music and Theatre Academy, Theatre and Film Faculty, Film and TV Department, Film and TV cinematography.

2002-2006 studied at Turku University of Applied Sciences (Finland).

2003 studied at Gothenburg University (Sweden), High School for Film and Photography.

2010-2013 MA studied at Lithuanian Music and Theatre Academy, Theatre and Film Faculty, Film and TV Department, Film and TV

cinematography.

2014 Daniel Pearl ASC workshop of cinematography in Vilnius, Lithuania

2017 Michael Coultier BSC workshop of cinematography in London, United Kingdom.

2019 Stuart Dryburgh cinematography workshop in London, United Kingdom.

2019 ASC cinematography master class “Learning from the Best”, Hollywood, Los Angeles, USA.

Experience:

2001 cameraman for “**Gedimino 11**” and “**Sniego Skonis**” Lithuanian TV series.

2001 second camera assistant for short feature film “**Sunday As It Gets**” dir. Ignas Jonynas.

2002 camera assistant for short feature film “**Existence**” dir. Giedrė Beinoriūtė. 2003 camera assistant for short feature film “**Dit ānglar vāgra gā**” dir. Linda Sternö.

2004 camera assistant and gaffer for feature film “**Seven Invisible Men**” dir. Šarūnas Bartas, Best Cinematography at Kinoshok (Anapa) Open Festival for CIS and Baltic States 2005.

2004 lighting/second DoP for full length feature film “**You Am I**” dir. Kristijonas Vildžiūnas, Official selection Un Certain Regard at Cannes Film Festival 2006, Best Cinematography at Kinoshok (Anapa) Open Festival for CIS and Baltic States 2006.

2006 camera assistant for feature film “**Varnų ežeras**” dir. Inesa Kurklietė.

2006 lighting/second DoP for short feature film “**Vilkas**” dir. Julius Ziz.

2007 lighting/second DoP for full length feature film “**Perpetuum mobile**” dir. Valdas Navasaitis.

2007 camera assistant for short film “**Balkonas**” dir. Giedrė Beinoriūtė.

2009 lighting/second DoP for full length feature film “**Back to Your Arms**” dir. Kristijonas Vildžiūnas.

2011 lighting/second DoP for short feature film “**Emotional Police**”

dir. Lukrecija Vaupšaitė.

2013 camera assistant for the feature documentary “**Ataraxia**” dir. Sander Blom.

2013 gaffer for the short film “**Asta**” dir. Olivier Koos.

2013 gaffer for the short film “**You Go Ahead**” dir. Govinda Van Maele.

2014 gaffer for the short film “**Elderly Spring**” dir. Pierre Hansen.

2014 gaffer for the short film “**Le Miroir des Apparences**” dir. Serge Wolfsperger.

2014 gaffer for the short film “**Quinottes**” dir. Pascal Thiebaut and Gil Pinheiro.

2014 gaffer for the feature documentary “**Voices from Chernobyl**” dir. Pol Cruchten.

2014 gaffer for the feature film “**History’s Future**” dir. Fiona Tan.

2014 gaffer for the feature film “**Mammal**” dir. Rebecca Daly.

2016 gaffer for the feature film “**The Toy Gun**” dir. Marco Serafini.

2016 gaffer for the feature film “**Gutland**” dir. Govinda Van Maele.

2017 gaffer and additional cinematography for the TV series “**18: Clash of Futures**” dir. Jan Peters and Frederic Gaupil.

2017 gaffer for the feature film “**Justice.net**” dir. Pol Cruchten.

2017 gaffer and second unit DoP for the film “**Dreamland**” dir. Bruce McDonald.

2018 gaffer for the feature film “**Sawah**” dir. Ady El Assal.

2018 gaffer for the feature film “**Jumbo**” dir. Zoe Wittock.

2018 gaffer for the feature film “**Deux**” dir. Filippo Meneghetti.

2018 gaffer for the feature film “**De Buttiek**” dir. Luc Feit.

2019 gaffer for the Virtual Reality film “**Cosmos Within Us**” dir. Tupac Martir.

2019 gaffer for the short film **“Voor Het Slapen Gaan”** dir. Guido Coppis.

Filmography as

a cinematographer:

2001 shortfilm **“Man-Fish”** dir. Maria Sadowska and Ana Kaplinska.

2002 short film **“Solo”** dir. Danielius Kokanauskis.

2002 Deutsche Welle TV documentary **“Lithuanian literature: Renata Šerelytė”**.

2003 short film **“Unelmien nainen”** dir. Mikko Myllylahti.

2003 short film **“Kom nu smulan så går vi!”** dir. Kristina Meiton.

2006 demo for feature film **“Narcissus”** dir. Dovilė Gasiūnaitė.

2008 documentary **“Dievas į Ruandą grįžta naktį”** dir. Vitalijus Kiselius and Hokšila Andradė.

2009 documentary **“Meninykai”** dir. Liudvika Pociūnienė ir Petras Savickis.

2013 short feature film **“Errances”** dir. Marylène Andrin.

2013 teaser **“Diablo fan film”** dir. Michael Schaack.

2014 short film **“D.”** dir. Anne Simon.

2015 short film **“Tout est calme”** dir. Marylène Andrin.

2016 TV series documentary, episode **“No der Schou”** dir. Michel Tereba.

2016 documentary **“Inventing the future”** dir. Eric Schockmel.

2017 RWG TV series documentary, episode **“Di richtig Carrière?”** dir. Michel Tereba.

2017 short film **“Cowboy”** dir. Frédéric Zeimet.

2018 RWG TV series documentary, episode **“De Fischer”** dir. Franck Grotz.

2018 documentary **“On Line”** dir. Catherine Dauphine.

2019 feature film **“Mary Anning and the Dinosaur Hunters”** dir. Sharon Sheehan.

2019 short film **“Faleminderit”** dir. Nicolas Neuhold.

Other:

Edited short documentary **“Mama”** dir. Oksana Buraja, Jury award (digital work competition) Clermont-Ferrand 2002.

Edited short documentary **“Northern Spring”** (2008) dir. Dovilė Gasiūnaitė.

Produced, directed, shot, edited numerous music videos for music bands “Siela”, “Ne Romeo”, “Thundertale”, “Awakening Sun”, “Chasing the Rise”: both – digital and 16mm media.

Commercials:

Lithuanian telecommunication company “Teo Lt”, additional cinematographer,

Lithuanian telecommunication company “Omnitel”, cinematographer

Lithuanian telecommunication company “Bitė”, cinematographer

Police departament of Georgia “Family/tradicions” second cinematographer,

Lithuanian post currier “LP express” second cinematographer,

Russian “Pliva Hrvatska” for the medicine “Dinamiko” cinematographer,

Russian “Zhivika” for the Pharmacy chain cinematographer.

Gaffer and best boy on numerous commercials, short and internationally acclaimed full feature films.

Awards:

Best camera award at **Student Summer Video Studio Juodkrantė 2001**, film “Man-Fish”.

Languages:

English – fluent,

Russian – fluent,

French – intermediate,

Finnish – basic.