

CATHERINE DAUPHIN

www.catherinedauphin.com
contact@catherinedauphin.com
(+352) 621167820
Born 13.07.1989
Nationality: Luxembourgish-French

Personal Profile

I am a dedicated, film-loving professional working mainly as a freelance director, editor and script supervisor since 2014. With an education in Film and Literature, I am particularly eager to work on story-driven projects with compelling characters. As an individual, I am a perfectionist with a great attention for detail. I have traveled widely and am used to work with international teams.

Education

- 2019 **Screenwriting for Film & TV**
National Film School and TV, London
- 2019 **Script Supervision/Continuity**
London Film School (under the supervision of [Beth Multer](#))
- 2013 **Bachelor in Film**
-2014 Panthéon-Sorbonne University, Paris
- 2010 **Master in Compared Literature**
-2013 Sorbonne Nouvelle University (Paris)
- 2007 **Bachelor in English Language and Literature**
-2010 University College of London

Experience

- 2019 **Script Supervisor**
Mauvais Jeux by Florian Beros, short narrative produced by [Centre National de l'Audiovisuel](#) (studio)
- 2019 **Script Supervisor**
Lupus by Laurent Prim, short narrative produced by [Skill Lab](#)
- 2018 **Writer-Director-Editor**
-2019 [What We Talk About When We Talk About Sex](#), narrative mini-series, 5 x 15'
recipient of the stART-up bursary for young artists from the Oeuvre Grande-Duchesse Charlotte
- 2019 **Writer-Director-Editor**
[Three Borders](#), short documentary 25', produced by [MUDAM](#) contemporary art museum

- 2019 **Writer**
[The Blue Room](#), short story, published by Les Cahiers Luxembourgeois
- 2018 **Making-of (Camera-Editing)**
[Sawah](#) by Adolf El Assal, feature narrative film 100', produced by Deal Productions, Wady Films
- 2018 **Video Director-Editor**
[Driven](#) by Jean-Guillaume Weis, dance piece, produced by Théâtres de la Ville Luxembourg
- 2017 **Writer-Director-Editor**
[Anniversary](#), short narrative film 6'
Reykjavik Film Festival Talent Lab 2017 – Selection
- 2017 **Video Director-Editor**
[Mein Arm](#) by Tim Crouch, directed by Linda Bonvini, produced by National Theatre of Luxembourg
- 2016 **Script Supervisor**
Blind Eyes directed by Thoma Forgiarini, produced by BTS Cinéma Audiovisuel Luxembourg
- 2016 **Writer-Director-Editor**
[Another Woman](#), short narrative film 20'
- 2014 **Camera**
-2016 Tv Trip Agency, hotel and travel commercials
- 2014 **Camera**
[Nouvelle Ecole](#) by Dimitri Danvidé, feature documentary 52', produced by France Télévisions and Nema Prod
- 2015 **Production Assistant**
[Morgue](#) by Laurent Prim, narrative short film 14', Feierblumm production
Luxembourg Film Festival 2015 – Selection
Trophées francophones du cinéma 2015 – Selection
San Antonio Film Festival 2015 – Selection
Letzebuenger Filmpräis 2016 - Selection
- 2013 **Writer-Director-Editor**
[The Art of Picture Taking](#), short narrative film 6', Seoul
Uppsala International Film Festival 2013 – Selection
Zubroffka International Film Festival 2014 – Selection
- 2013 **Co-writer**
[Y a-t-il la lune chez toi ?](#), Le Passeur Editeur
National and international publishing
- 2012 **Actress**
[Dream Girl](#) directed by Alice Seabright
Winner of the Tivo Award at Virgin Media Shorts London at the BFI
Screened for one year in the UK in arthouse cinemas

Technical Skills

Wordpress

Microsoft Office Suite

Photoshop

Adobe Premiere Pro, Final Cut Pro X

Scripte, Final Draft

Other

Languages:

French (mother tongue)

Luxembourgish (father tongue)

English (fluent)

German (fluent)

Italian (basics)

Film Labs Selections as a writer-director:

Reykjavík International Film Festival Transatlantic Talent Lab (Iceland)

Odense International Film Festival Talent Camp (Denmark)

Slawomir Idziak's Film Spring Workshop (Poland)