

MARCELLO MERLETTO - *Cinematographer*

Personal Information

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Work Experience

DOCUMENTARIES

- Cinematographer "*Issalam Taret*" documentary about the migrants' journey through the desert. United Nations (Niger; 2017);
- Director and cinematographer "*Wallah – je te jure*" documentary about the migrants' journey to Europe. United Nations (Niger, Senegal, Italy; 2016); <https://www.imdb.com/title/tt6232458/>
- Director and cinematographer "*Rec-on, Reconciliation trough sports*" documentary about a post-war reconciliation project. International Organization for Migration (Sri Lanka; 2013);
- Cinematographer "*Africa Mission*", Twinstudio Production (Uganda, 2012)

COMMERCIALS and SHORT FILMS

Most relevant:

- o Official music video Replay by Zeropointfive directed by Lucia Valverde (Luxembourg, 2019 – Funded by Film Fund Luxembourg) <https://m.youtube.com/watch?v=fLO3C9NvE5w>
- o Trailer for CinEast Film Festival Luxembourg directed by Ady El Assal (Luxembourg, 2019) <https://m.youtube.com/watch?v=BcrDqf3QAVQ>
- o Commercial "Ventura mix" directed by Michele Socci. Gothacom (Spain, 2019) https://www.youtube.com/watch?v=VcrOxS_suXo
- o "Vanini Chocolate". Gothacom (Italy, 2019) <https://m.youtube.com/watch?v=z-Ee-cAOgO4>
- o Short documentaries sponsored by Granarolo. The Big Mama (Italy, 2019) <https://www.youtube.com/watch?v=2Cwxc0xzIFA>
- o Short film "L'Ultimo Crocevia" with Andrea Bosca. A8Film and Gothacom (Italy, 2018) <https://marcellomerletto.com/portfolio/lultimo-crocevia/>
The short film was presented at the Cannes Festival in 2018

- Commercial “AmicaNatura” with David Moss. Gothacom (Italy, 2018); <https://www.youtube.com/watch?v=eZ9DYJZj4Yk>
- Commercial “MCE”. Gothacom (Italy, 2018) <https://vimeo.com/326318763>
- Commercial “Sunsweet”. Gothacom (Italy, 2018) <http://gothacom.com/index.php/portfolio/sunsweet/>
- Commercial “Ventura”. Gothacom (Italy, 2018) <https://m.youtube.com/watch?v=4XCfFRTErBg>
- Promo RAI Aldo Giovanni e Giacomo, Altoverbano (Italy, 2017); <https://www.altoverbano.it/portfolio/rai-the-best-of-aldo-giovanni-e-giacomo/>

GAFFER and ELECTRICIAN (LIGHT DEPARTEMENT)

- Electrician, “Inferno” by Ron Howard (Italy and Hungary; 2016)
- Gaffer, “Imagine You & Me” by Michael Tuviera (Italy and Philippines; 2016)
- Gaffer for advertisement production (Italy)
Most relevant:
 - Fiat 500x, with *Adrien Brody*
 - Seara Gourmet, with *Robert de Niro*
 - Toyota, with *Keisuke Honda*
 - Adidas, with *Paulo Dybala*
- Assistant Director of Photography, “Butterfly Zone” by Luciano Capponi (Italy; 2012)
- Assistant Director of Photography, “Il mago di Esselunga” by Giuseppe Tornatore, corporate documentary Esselunga, ADN Kronos (Italy; 2011)

PEDAGOGUE

- Pedagogue and professional educator at Naturart, Gallarate, 2001 – 2008

Education and Training

- Color Correction course at DaVinci Resolve Lab, 2018
- Film Direction course at Libera Università del Cinema di Roma, 2008 – 2009
- Master’s degree in Pedagogy, Università Cattolica di Milano, 2008

Languages

- Italian (mother tongue)
- English (upper intermediate)
- French (pre-intermediate)